

License Agreement

1.

By purchasing a copy of any TOBSTARR The Producer product, the purchaser (Licensee) acknowledges that they have read and understand the TOBSTARR The Producer End User License Agreement (EULA) and agree to be bound by its terms and conditions.

2.

This license agreement is made between the original purchaser and TOBSTARR The Producer at the date of purchase and is non-exclusive and non-transferable. All sounds, samples and loops in any TOBSTARR The Producer product are licensed, not sold, to Licensee. All sounds, samples and loops in every TOBSTARR The Producer product are NOT royalty and publishing free. All rights not expressly granted to the user are reserved.

3.

The content of any TOBSTARR The Producer product may not be used in isolation. They must be used within the context of a musical piece mixed with additional parts. You may not resell any collection or pass it on to a third party as this license is non-transferable. All copying, lending, duplicating, reselling, renting, uploading, file sharing or unauthorized trading of this and of any other content purchased from TOBSTARR The Producer is prohibited by international copyright law.

4.

Audio demos are provided for illustrative purposes only and are not included in the license agreement. Global ownership and copyright is retained entirely by TOBSTARR The Producer. It is strictly forbidden to remake/rework or copy the music included any demo from TOBSTARR The Producer.

5.

You have permission to use sounds, samples and loops of any TOBSTARR The Producer product in your own personal projects, independent releases, beat tapes, mix tapes and "Minor Releases" that are not distributed or released via a "Major Label" or a "Large Indie Label". Minor Releases that exceed 100.000 streams on any given platform shall be considered "Major Release" for purposes of this license and shall be subject to the following terms.

6.

Major Releases that are distributed or released via a "Major Label" or "Large Indie Label", or any "Minor Release" that exceed 100.000 streams on any given platform require:

a.

Contact me promptly to seek clearance for use of any sound from any TOBSTARR The Producer product.

b.

Provide for a 50/50 split of any advances, producer royalties and publishing, including any so-called “sync licenses”.

c.

Provide Co-Producer credit on the liner notes of any single or album, in advertisements and wherever metadata permits.

Clearance will be allowed once fair publishing splits and production credits are decided between yourself and TOBSTARR The Producer.

If you use any sound from TOBSTARR The Producer in your “Minor Release” tracks, you have to credit “TOBSTARR The Producer”, and don’t forget to share your song with me.

If you have any questions about this license or you wish to report any individual in breach of the terms of this agreement, then please contact me.

tobstarrtheproducer@googlemail.com